

STEVIE WISHART

LAST DANCE?

A BAROQUE TANGO

for baroque or modern orchestra:

2 oboes, bassoon, strings and harmony instruments/ continuo
& call of the Argentinian hooded grebe (optional recorded sound-track)

© Stevie Wishart, Auby sur semois, Belgium 2019/ 2022

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and first performed at the Royal Albert Hall, London, 2019.

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A BAROQUE TANGO

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Prelude

Hooded grebe sound-track

The musical score consists of eight staves. From top to bottom: Oboe I, Oboe II, Fagotto, Violino I, Violino II, Viola, Violoncello e Contrabasso in ripieno, and Cembalo e continuo. The Cembalo e continuo staff is bracketed with the other continuo instruments. The score is in common time, with a key signature of one flat. The Oboes play eighth-note patterns, the Fagotto plays quarter notes, the Violins play eighth-note pairs, the Viola plays eighth-note pairs, and the Cello/Bass plays eighth-note pairs. The Cembalo e continuo part features sixteenth-note patterns. Measure 5 is marked 'cadenza ad lib.' above the staff, and 'tasto cadenza ad lib. con cembalo, ossia pizz.' below it.

tasto cadenza ad lib. con cembalo, ossia pizz.

17

(1)

Greb
s-t

Ob I

Ob II

Fag

Vln I

Vln II

Vla

Vc e
Cb Rip

Cemb
e
cont

arco
iv (fluctuating, bird-like vibrato)
(*vibrato downwards*)

f vibrato downwards

G7 Cm Cm accompagnato

5

3

22

(2)

Greb
s-t

Vln I

Vln II

Vla

Vc e
Cb

Cemb
e
cont

iv
(*vibrato*)

iv iii iii
port.

mp

ii (fluctuating, bird-like vibrato)
(*vibrato*)

mp

Fm

A♭
(accompagnato)

6

4

6

26

Grebe s-t

Vln I

Vln II

Vla

Vc e Cb

Cemb e cont

A \flat G7 Cm
(accompagnato)

7 \natural 5 \flat

*"arco-pizz" - the lower note is plucked with the LH finger on the nodal point required to produce the upper note. This upper note is bowed simultaneously with the lower plucked note, producing a two-note chord, even if on the same string. Both notes must be l.v.

30

Grebe s-t

Vln I

Vln II

Vla

Vc e Cb

Cemb e cont

mp p mp

Fm G7
(accompagnato)

6 \flat 7 \natural

79

Ob I
Ob II
Fag
Vln I
Vln II
Vla
Vc
Cb
Cemb e cont

port.
mp
p
port.
mp
p
mp
Fm

iii
13

cadenza al fine, ma
sempre tempo giusto
G7 (no 3rd)

tasto cadenza ad lib. con cembalo,
ossia pizz.

82 (5)

Grebe s-t
Fag
Vln I
Vln II
Vla
Vc
Cb

improvise flickers of this theme

C(maj)

6
4
3
5
3

**"arco-pizz" - the lower note is plucked with the LH finger on the nodal point required to produce the upper note. This upper note is bowed simultaneously with the lower plucked note, producing a two-note chord, even if on the same string. Both notes must be l.v.